Auction Catalogue.

Please Return To Office

FINE MODERN ETCHINGS

FROM THE COLLECTIONS OF

JOSEPH S. DALWAY, Esq.

AND

A. STRUTH, Esq.

WITH A FEW ADDITIONS

963

Public Sale No. 963

EVENINGS OF

APRIL ~~6TH~~ AND 7TH, 1932, AT 8 O'CLOCK

TO

May 27

1932

#18

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

No. 55. THE BATHER

BY FELIX BRACQUEMOND

FRENCH, 1833-1914

NINETEENTH AND TWENTIETH CENTURY ETCHINGS ✦ LITHOGRAPHS WOOD CUTS

FINE EXAMPLES BY

BENSON ✦ HADEN ✦ MERYON

PENNELL ✦ WHISTLER ✦ ZORN

AND OTHER MASTERS

Exhibition

FROM FRIDAY, APRIL 1ST, 1932, UNTIL TIME OF SALE

To Be Sold At Public Auction

WEDNESDAY AND THURSDAY EVENINGS

APRIL 6TH AND 7TH, 1932

AT 8 O'CLOCK

SALES CONDUCTED BY MESSRS. E. P. AND W. H. O'REILLY

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

9/21/82 - Gift - Russell Burke

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

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11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers.*

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

THOSE DESIRING NOTICES OF FUTURE ETCHING SALES MAY LEAVE THEIR NAME AND ADDRESS WITH THE ATTENDANT

FIRST SESSION

WEDNESDAY EVENING, APRIL 6TH, 1932

AT 8 O'CLOCK

Catalogue Numbers 1 to 250 Inclusive

CYRIL ANNING

CONTEMPORARY ENGLISH

1. ST. PAULS, LONDON
   Original etching. Signed in pencil. Fine impression. Good condition.

ADOLPHE APPIAN

CELEBRATED FRENCH ETCHER: 1819-1898

2. A ROCKY RIVER BED
   Original etching. Signed in the plate. Fine impression. Fine condition.

3. SOURCE DE L'ALBARINE
   Original etching. Signed in the plate. Fine impression. Fine condition.

[SEE ILLUSTRATION]

GERARD AUGUSTIN

CONTEMPORARY GERMAN

4. THAWING WEATHER
   Aquatint black and white. Signed in pencil. Fine impression. Good condition.

OTTO H. BACHER

AMERICAN

5. DONAUSTAUF
Original etching. Signed in pencil. Fine impression. Good condition.

6. POPLARS, ROYAL GARDENS
Original etching. Signed in pencil. Fine impression. Good condition.

7. THE LIDO, VENICE
Original etching. Signed in pencil. Fine impression. Good condition.

ALEXANDER BAERWALD

CONTEMPORARY GERMAN

8. SAN GIMINIANO
Original lithograph. Signed in pencil. Fine impression. Good condition.

JOHN R. BARCLAY

CONTEMPORARY ENGLISH

9. READING
Original drypoint. Signed in pencil. Fine impression. Good condition. Edition limited to 25 proofs.

10. DANCERS—BEHIND THE SCENES
Original drypoint. Signed in pencil. Fine impression. Good condition. Edition limited to 25 proofs.

11. THE REHEARSAL
Original drypoint. Signed in pencil. Fine impression. Good condition. Edition limited to 25 proofs.

C. M. BASTOPF

CONTEMPORARY FRENCH

12. ST. DENIS GATE, PARIS
Original colored etching. Signed in pencil. Fine impression. Good condition.

CARL BAUER

CONTEMPORARY GERMAN

13. UNDER COVER
Original drypoint. Signed in pencil. Fine impression. Good condition.

14. NUDE STUDY
Original drypoint. Signed in pencil. Fine impression. Good condition.

15. SHADOW
Original drypoint. Signed in pencil. Fine impression. Good condition.

16. RECLINING NUDE
Original drypoint. Signed in pencil. Fine impression. Good condition.

17. DREAMS
Original drypoint. Signed in pencil. Fine impression. Good condition.

18. THE SPARROW
Original drypoint. Signed in pencil. Fine impression. Good condition.

19. SHALLOW WATER
Original drypoint. Signed in pencil. Fine impression. Good condition.

20. AWAKENING

Original drypoint. Signed in pencil. Fine impression. Good condition.

21. DAWN

Original drypoint. Signed in pencil. Fine impression. Good condition.

22. MORNING GREETINGS

Original drypoint. Signed in pencil. Fine impression. Good condition.

23. TEMPTATION

Original drypoint. Signed in pencil. Fine impression. Good condition.

24. POTIPHAR'S WIFE

Original drypoint. Signed in pencil. Fine impression. Good condition.

MARIUS BAUER

CONTEMPORARY DUTCH

25. ORIENTAL PARADE

Original etching. Signed in the plate. Fine impression. Fine condition.

MULLER BAUMGARTEN

CONTEMPORARY GERMAN

26. CENTAURS

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

PAUL BECK

CONTEMPORARY GERMAN

27. MAXIMILLIAN MUSEUM, MUNICH
Original etching. Signed in pencil. Fine impression. Good condition.

28. MAXIMILLIAN PLACE, MUNICH
Original etching. Signed in pencil. Fine impression. Good condition.

EUGENE BEJOT

FRENCH: 1865-1931

29. LA GRANDE PORTE, ST. MALO
Original etching. Signed in pencil. Fine impression. Good condition.

30. DINARD
Original etching. Signed in pencil. Fine impression. Good condition.

31. PLACE DE L'INSTITUTE
Original etching. Signed in pencil. Fine impression. Good condition.

J. BELSEN

CONTEMPORARY RUSSIAN

32. RUSSIAN DANCE
Original drypoint. Signed in pencil. Fine impression. Good condition.

FRANK W. BENSON

CONTEMPORARY AMERICAN

33. RUNNING THE RAPIDS
Original etching. Signed in pencil. Fine impression. Good condition.

34. TWO CANOES
Original etching. Signed in pencil. Fine impression. Good condition.

35. FLYING WIDGEON
Original etching. Signed in pencil. Fine impression. Good condition.

PAUL F. BERDANIER

CONTEMPORARY FRENCH

36. WINTER AFTERNOON
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

37. A BIT OF MEDIAEVAL
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

38. IN OLD PARIS
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

A. BERTON

CONTEMPORARY FRENCH

39. JEUNE BAIGNEUSE VUE DE DOS
Original etching. Signed in pencil Fine impression. Good condition. Edition limited to 25 proofs.

40. PSYCHE
Original etching. Signed in pencil Fine impression. Good condition. Edition limited to 25 proofs

41. SORTIE DE BAIN
Original etching. Signed in pencil Fine impression. Good condition. Edition limited to 25 proofs.

CARL BLOCH

AUSTRIAN

42. THE BRIDE
Original etching. Signed in the plate. Fine impression. Fine condition.

43. CHRIST
Fine original etching. Very rich impression.

A. A. BLUM

CONTEMPORARY AMERICAN

44. GIRL AND DOVES
Original etching. Signed in pencil Fine impression. Good condition.

45. BATH BEACH
Original etching. Signed in pencil Fine impression. Good condition.

V. BOBROF

RUSSIAN

46. RESTING MERMAID
Fine original etching. Rich impression. Rare.

47. PORTRAIT
Original etching. Rich impression.

48. SELF-PORTRAIT
Original etching. Rich early impression.

F. A. BORNER

GERMAN: XIX CENTURY

49. TWO LITTLE SISTERS
Original mezzotint. Printed in color. Fine impression. Good condition.

BOWMAN

CONTEMPORARY SWEDISH

50. SWEDISH SAILING CLUB
Original woodcut in color. Signed in pencil. Fine impression. Perfect condition.

ALFRED BOYLOT

FRENCH: XIX CENTURY

51. SONG WITHOUT WORDS
Original etching. Signed in pencil Fine impression. Good condition.

FELIX BRACQUEMOND

FRENCH: 1833-1914

52. LAPWING AND TAIL
Original etching. Signed in pencil Fine impression. Good condition.

53. UN SOIR
Original etching. Signed in ink. Fine impresion. Good condition. Extremely rare in signed state. Heavy early impression.

54. TEAL ALIGHTING
Original etching. Signed in pencil Fine impression. Good condition.

55. THE BATHER
Original etching. Signed in pencil. Fine impression. Good condition.

[SEE ILLUSTRATION]

56. SEA GULLS
Original etching. Signed in pencil. Fine impression. Good condition.

J. ALPHONSE BREWER

CONTEMPORARY ENGLISH

57. THE NORTH TRANSEPT, NOTRE DAME
Original colored etching. Signed in pencil. Fine impression. Good condition.

A. BRIEND

CONTEMPORARY FRENCH

58. FISHERMAN'S HOUSE
CASTLE OF-CLISSON
Two original drypoints. Signed in pencil. Fine impressions. Good condition.

59. OLD HOUSES
STREET IN NANTES
Two original drypoints. Signed in pencil. Fine impressions. Good condition.

ARTHUR BRISCOE

CONTEMPORARY ENGLISH

60. OUTWARD BOUND
Original etching. Signed in ink. Fine impresion. Good condition. Very rich print, selling at a premium. No. 15 of an edition of 76.

AUGUST BROUET

CONTEMPORARY FRENCH

61. LE QUAI DE L'HORLOGE
Trial proof in red ink. Fine impression. Rare proof.

62. L'INSTITUT LE BERGES ET LECLUSE DE LA MAMMAIL
Original etching. Signed in pencil. Fine impression.

63. LE PONT NEUF
Rich early trial proof of an original etching. Very rare.

64. RIVER SEINE
Original etching. Signed in the plate. Fine impression. Fine condition.

65. WAR
Original etching. Rich impression.

66. GRINDER
Original etching. Signed in pencil. Fine impression. Good condition.

67. GYPSY CAMP
Original etching. Signed in pencil. Fine impression. Good condition.

68. FISHERMEN
Original etching. Signed in pencil. Fine impression. Good condition.

69. OLD MUSICIANS
Original etching. Signed in pencil. Fine impression. Good condition.

70. AVE. DE CLICHY

Original etching. Signed in pencil. Fine impression. Good condition.

71. CHAIR MENDER

Original etching. Signed in pencil. Fine impression. Good condition.

MAX BRUNNING

CONTEMPORARY GERMAN

72. SCOTCH SOLDIER

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 10 proofs. Framed. NOTE: Made during the Battle of the Somme, in 1916.

ROGER BUCK

CONTEMPORARY ENGLISH

73. BARCELONA—ASTRONOMY

Original woodcut in color. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

74. BARCELONA

Original woodcut in color. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

75. DINNER TIME

Original woodcut in color. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

H. A. BUHLER

CONTEMPORARY GERMAN

76. LOT OF EIGHT ETCHINGS

Series of etchings depicting the creation of the world. Rare, original etchings. Signed in pencil. Fine condition.

FELIX BUHOT

FRENCH

77. JAPANESE GIRL
Original etching. Rich impression.

PIERROT PENDU
Original etching. Signed in the plate. Fine impression. Fine condition.

78. AT ROCHESTER
Original etching. Proof of the destroyed plate with the rare original signature of Felix Buhot. Stating "Planche Biffe apres 20 epreuves."

PROF. A. BURKART

CONTEMPORARY GERMAN

79. HOMEWARD BOUND
Original etching. Signed in pencil Fine impression. Good condition. Edition limited to 5 proofs.

80. IN THE KITCHEN
Original etching. Signed in pencil Fine impression. Good condition. Edition limited to 10 proofs.

81. BEHIND THE WINDOW
Original etching. Signed in pencil Fine impression. Good condition. Edition limited to 12 proofs.

82. OLD WOMAN AND CHILDREN
Original etching. Signed in pencil Fine impression. Good condition. Edition limited to 10 proofs.

83. A RIDE TO THE MARKET
Original etching. Signed in pencil Fine impression. Good condition. Edition limited to 7 proofs.

No. 3. SOURCE DE L'ALBARINE

BY ADOLPHE APPIAN

FRENCH, 1819-1898

GEORGE ELBERT BURR

CONTEMPORARY AMERICAN

84. THE BROTHERS. ESTES PARK. COLORADO
Original etching. Signed in pencil Fine impression. Good condition.

L. CALAMATTA

ITALIAN

85. ENGRAVING
After J. A. D. Ingres.

D. Y. CAMERON

CONTEMPORARY ENGLISH

86. VIELLES MAISONS
Original etching. Signed in the plate. Fine impression. Fine condition.

G. DE CATENAY

CONTEMPORARY FRENCH

87. RETURN OF THE BOATS
Original etching. Signed in pencil Fine impression. Good condition. Edition limited to 50 proofs.

HERAN CHABEAU

CONTEMPORARY FRENCH

88. FISHERMEN
Original colored etching. Signed in pencil. Fine impression. Good condition.

EDGAR CHAHINE

CONTEMPORARY FRENCH

89. CHERE LIEGE

Original etching. Signed in pencil Fine impression. Good condition. No. 35 of edition limited to 75 proofs. Framed.

90. LA LAGIME

Original etching. Signed in pencil Fine impression. Good condition. No. 54 of edition limited to 100 proofs. Framed.

FRANZ CHARLET

CONTEMPORARY FRENCH

91. BREAKFAST

Original colored etching. Signed in pencil. Fine impression. Good condition.

92. THE NURSERY

Original colored etching. Signed in pencil. Fine impression. Good condition.

93. THE OPERA, PARIS

Original colored etching. Signed in pencil. Fine impression. Good condition.

94. LE NOUVEAU NE

Original colored etching. Signed in pencil. Fine impression. Good condition.

CHIMOT

CONTEMPORARY FRENCH

95. SPANISH SHAWL

Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition. This is print No. 1.

F. S. CHURCH

CONTEMPORARY AMERICAN

96. A TOI—CUPID PRESENTING A ROSE
Original etching. Signed in pencil Fine impression. Good condition. On Japan paper.

97. A TWENTIETH CENTURY SYMPHONY
Original etching. Signed in pencil Fine impression. Good condition. On India paper.

A. COURTNI

CONTEMPORARY FRENCH

98. THE SMOKER
Original etching. Signed in pencil Fine impression Good condition.

99. A CAVALIER
Original etching. Signed in pencil. Fine impression. Good condition.

LEON COURTIL

FRENCH ETCHER OF THE XIX CENTURY

100. THE HARVESTERS
Etching. From the famous painting by Jules Breton.

101. COMEDY
Etching. Signed artist's proof, remarque. Printed on vellum.

DAUBIGNY

FRENCH

102. THE SHEPHERD
Original etching. Signed in the plate. Fine impression. Fine condition.

103. THE CASTLE
Original etching. Signed in the plate. Fine impression. Fine condition.

LOUIS DAUPHIN

CONTEMPORARY FRENCH

104. THE MOSQUE
Original colored etching. Signed in pencil. Fine impression. Good condition.

WARREN DAVIS

CONTEMPORARY AMERICAN

105. EVENING CRESCENT
Original etching. Signed in pencil. Fine impression. Good condition.

PAUL DERRY

CONTEMPORARY AMERICAN

106. ROUL SERRES
Original colored etching. Signed in pencil. Fine impression. Good condition.

MARCELLIN G. DESBOUTIN

FRENCH PAINTER-ETCHER: 1822-1902

107. PORTRAIT OF ZOLA
Lithograph.

E. J. DETMOLD

CONTEMPORARY AMERICAN

108. CHANGING PASTURES
Original etching. Signed in pencil. Fine impression. Good condition. Framed.

H. DEVILLE

CONTEMPORARY FRENCH

109. COAL YARD, NEW YORK
Etching. Signed artist's proof. Edition limited to 25 impressions.

110. PENNSYLVANIA STATION
Etching. Signed artist's proof. Edition limited to 25 impressions.

111. ST. PAUL COLONADE
Etching. Signed artist's proof. Edition limited to 25 impressions.

JEAN DEVIT

CONTEMPORARY FRENCH

112. FAREWELL
Original colored etching. Signed in pencil. Fine impression. Good condition.

A. C. DIES

ITALIAN: XVIII CENTURY

113. VILLA ADRIANA

Original etching. Signed in the plate. Fine impression. Fine condition.

114. TIVOLI

Original etching. Signed in the plate. Fine impression. Fine condition.

CARL VON DOMBROWSKI

CONTEMPORARY GERMAN

115. POLO

Original etching. Signed in pencil. Fine impression. Good condition.

JEAN GABRIEL DOMERGUE

CONTEMPORARY FRENCH

116. THE DREAM

Original colored etching. Signed in pencil. Fine impression. Good condition.

117. VENICE

Original colored etching. Signed in pencil. Fine impression. Good condition.

E. N. DOWNARD

ENGLISH

118. IN LOVE

Original etching. Signed in the plate. Fine impression. Fine condition.

A. DROMART

CONTEMPORARY FRENCH

119. LA CREATION
Aquatint. Signed artist's proof. Edition limited to 25 impressions.

120. THE DREAM
Aquatint. Signed artist's proof. Edition limited to 25 impressions.

121. JARDIN PRENTANIER
Aquatint. Signed artist's proof. Edition limited to 50 impressions.

MEYER EBERHARDT

CONTEMPORARY GERMAN

122. BULLY
Original etching. Signed in pencil. Fine impression. Good condition.

KERR EBY

CONTEMPORARY AMERICAN

123. POLPERRO. No. 1
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 90 proofs.

124. POLPERRO. No. 2
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 90 proofs.

PROF. A. ECKENER

CONTEMPORARY GERMAN

125. MILKMAID

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

T. H. VON ECKENBRECHER

AUSTRIAN

126. CAIRO

Original etching. Signed in the plate. Fine impression. Fine condition.

OTTO EDEL

CONTEMPORARY GERMAN

127. THE COUPLE

Original wodcut. Signed in pencil. Fine impression. Good condition. Edition limited to 30 proofs.

S. ARLENT EDWARDS

CONTEMPORARY AMERICAN

128. THE PARSON'S DAUGHTER

Colored mezzotint. Signed in pencil. Fine impression. Good condition.

VAN ELTEN

AMERICAN

129. NEW ENGLAND VILLAGE

Original etching. Signed in the plate. Fine impression. Fine condition. Very rare.

C. EPSTEIN

CONTEMPORARY GERMAN

130. PROMENADE
Original etching. Signed in pencil. Fine impression. Good condition.

C. ERHARD

AUSTRIAN

131. THE MILLER
Fine original etching, made in 1880. Signed in the plate.

HENRI FANTIN-LATOUR

FRENCH LITHOGRAPHER: 1836-1904

132. PARSIFAL ET LES FILLES-FLEURS
Original lithograph.

HENRY FARRER

AMERICAN: XIX CENTURY

133. SUNSET
Etching. Signed artist's proof.

134. THE SEAMEN'S HOUSES, TWILIGHT
Etching. Signed artist's proof.

135. ATLANTIC PIER, BROOKLYN
Etching. Signed artist's proof.

136. WAITING FOR THE TIDE
Original etching. Signed in the plate. Fine impression. Fine condition. Very rare.

137. SIDE WHEELER IN NEW YORK HARBOR
Original etching. Signed in the plate. Fine impression. Fine condition. Extremely rare.

A. FEAU

CONTEMPORARY FRENCH

138. LA PETITE MARE
Etching. Edition limited to 40 impressions. Signed artist's proof.

139. SUNRISE
Etching. Edition limited to 40 impressions. Signed artist's proof.

OTTO FISCHER

CONTEMPORARY GERMAN

140. STARLIT POOL
Lithograph. Signed artist's proof.

HEDLEY FITTON

CONTEMPORARY ENGLISH

141. LIMEHOUSE
Original etching. Signed in pencil. Fine impression. Good condition.

LEOPOLD FLAMENG

FRENCH: XIX CENTURY

142. THE ANGEL OF DEATH
Etching, after the painting by G. F. Watts. Signed artist's proof.

143. HERODIAS
Fine original etching. Rich impression.

C. FLODMAN

SWEDISH

144. SWEDISH RIVER
Original etching. Signed in the plate. Fine impression. Fine condition.

CAMILLE FONCE

FRENCH: XIX CENTURY

145. PINES
Drypoint. Signed artist's proof.

JEAN LOUIS FORAIN

CONTEMPORARY FRENCH

146. LE POILU PSYCHOLOGUE
Original lithograph. Signed with initial in crayon and on the stone. Fine impression. Good condition.

147. CEUX QUI RESTANT A NOYON
Original lithograph. Signed with initial in crayon and on the stone. Fine impression. Good condition.

148. LE COMMENCEMENT DE LA PEUR
Original lithograph. Signed with initial in crayon and on the stone. Fine impression. Good condition.

ALEXIS FOREL

EMINENT SWISS ETCHER: XIX CENTURY

149. THE PLAINS OF MORBIHON
Etching. Signed artist's proof. Printed on vellum.

150. EVENING
Etching. Signed artist's proof. Printed on vellum.

GEORGES FOUQUET

FRENCH: XIX CENTURY

151. LADY MARY
Etching, after the painting by Van Den Ros. Signed artist's proof.

G. FRAIPONT

CONTEMPORARY FRENCH

152. THE CINVIERGERIE PRISON
Original colored etching. Signed in pencil. Fine impression. Good condition.

153. FLOWER MARKET
Original colored etching. Signed in pencil. Fine impression. Good condition.

EDUARD FRANCOIL

CONTEMPORARY FRENCH

154. MONTARGIEL
Original colored etching. Signed in pencil. Fine impression. Good condition.

P. J. C. FRANCOIS

FRENCH

155. FONTAINE DU MYSTERE
Very rich proof. Original etching. Rare.

HANS FRANK

156. DEER
Original etching. Signed in pencil. Fine impression. Good condition.

PHILIPP FRANK

CONTEMPORARY GERMAN

157. LUNA AND ENDYMION
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 200 proofs.

158. LANDSCAPE
Original etching. Signed in pencil. Fine impression. Good condition.

SEPP FRANK

CONTEMPORARY GERMAN

159. VENICE
Original etching. Signed in pencil. Fine impression. Good condition.

160. SANTA MARIA
Original etching. Signed in pencil. Fine impression. Good condition.

161. PALACE WITH TWO WOMEN
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 150 proofs.

A. FRIDELL

CONTEMPORARY SWEDISH

162. MOTIF FROM KLARA, STOCKHOLM
Drypoint. Signed artist's proof. Plate destroyed.

163. VIVIAN
Drypoint. Signed artist's proof. Plate destroyed.

164. TATJANA
Drypoint. Signed artist's proof. Plate destroyed.

165. PORTRAIT OF A YOUNG MAN
Drypoint. Signed artist's proof. Plate destroyed.

C. FROMMEL
AUSTRIAN

166. WINDSWEPT
Original etching. Fine rich impression.

FUCHS
AUSTRIAN

167. SPRINGTIME
Lithograph, after Henner. Fine impression.

JOHN FULLWOOD
ENGLISH

168. A SAIL AT TWILIGHT
Etching. Signed artist's proof.

169. THE UPPER THAMES
Etching. Signed artist's proof.

170. TWICKENHAM ELMS
Etching. Signed artist's proof.

HANS GABRIEL
GERMAN

171. THE SHORE OF THE WOOD
Original etching. Signed in pencil. Fine impression. Good condition.

CLAUDE FERDINAND GAILLARD

FRENCH: 1834-1887

172. THE MAN WITH THE PINK
Line engraving, after Van Dyck. Fine impression.

173. POPE PIUS IX
Line engraving. Fine impression, in splendid condition.

174. THE PILGRIM
After Rembrandt. Original etching. Very rich, early impression.

GEORGES GAREN

FRENCH: XIX CENTURY

175. THE SEINE, NEAR PARIS
Etching. Signed artist's proof.

PERCIVAL GASKELL

CONTEMPORARY ENGLISH

176. HIGH FORCE, TIESDALE
Mezzotint. Signed in pencil. Fine impression. Good condition.

A. GAUTIER

FRENCH

177. LETRAVAIEL
Original etching. Signed in the plate. Fine impression. Fine condition.

178. WOOD CHOPPER
Original etching. Signed in the plate. Fine impression. Fine condition.

PAUL GEISSLER

CONTEMPORARY GERMAN

179. NEW YORK STOCK EXCHANGE
Original etching. Signed in pencil. Fine impression. Good condition.

180. WHITE HOUSE
Original etching. Signed in pencil. Fine impression. Good condition.

K. GERTZ

CONTEMPORARY GERMAN

181. INGE
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

A. GILLI

ITALIAN

182. INNOCENTIUS
Original etching. Signed in the plate. Fine impression. Fine condition.

GLEICHEN-RUSSWURM

AUSTRIAN

183. THE BRIDGE
Original etching. Signed in the plate. Fine impression. Fine condition.

N. GOENEUTTE

FRENCH

184. PORTRAIT OF JACQUES HENRI GUIRARD
Aquatint. Proof bearing artist's monogram. Very rare.

No. 190. SUNSET IN IRELAND

BY SIR FRANCIS SEYMOUR HADEN

ENGLISH, 1818-1910

C. H. STORM VAN S'GRAVESANDE

DUTCH

185. AMSTERDAM
Original etching. Signed in the plate. Fine impression. Fine condition. Very rare.

G. GREUX

FRENCH

186. HUNGARIAN VOLUNTEERS
Fine original etching. Rich impression.

SIR FRANCIS SEYMOUR HADEN

ENGLISH: 1818-1910

FOUNDER AND PRESIDENT OF THE ROYAL SOCIETY OF PAINTER-ETCHERS

187. A RAILWAY ENCROACHMENT
Etching. Fine proof. Signed in pencil.

188. AMSTELODAMUM
Etching. Fine proof. Signed in pencil.

189. NEWCASTLE IN EMLYN
Etching. Fine proof. Signed in the plate.

190. SUNSET IN IRELAND
Original drypoint. Signed in pencil. Fine impression. Good condition. Harrington, 51 (one of his best plates).

[SEE ILLUSTRATION]

ALEX H. HAIG

CONTEMPORARY ENGLISH

191. ST. ETIENNE
Original etching. Signed in pencil. Fine impression. Good condition.

PETER HALM

GERMAN

192. CLOISTER GARDEN
Original etching. Signed in pencil. Fine impression. Good condition.

193. LANDSCAPE
Fine original etching. Early proof.

W. LEE HANKEY

CONTEMPORARY ENGLISH

194. LEON ESTAPLES
Drypoint. Signed artist's proof. Edition limited to 100 impressions.

195. WAITING FOR THE BOATS
Drypoint. Signed artist's proof. Edition limited to 100 impressions.

FRANZ HECHT

CONTEMPORARY GERMAN

196. CHURCH, MUNICH
Original woodcut. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

W. HECHT

German

197. ALPINE LANDSCAPE
Fine original etching. Rich impression.

M. HELD

Contemporary German

198. LOTTY
Original etching. Signed in pencil. Fine impression. Good condition.

199. JOHANN
Original etching. Signed in pencil. Fine impression. Good condition. Framed.

200. AFTER WORK
Original etching. Signed in pencil. Fine impression. Good condition.

201. FARMER
Original etching. Signed in pencil. Fine impression. Good condition.

PAUL HERRMANN

Contemporary German

202. THE KISS
Original drypoint. Signed in pencil. Fine impression. Good condition.

203. HOLOFERNES
Original drypoint. Signed in pencil. Fine impression. Good condition.

HUBERT HERKOMER

ENGLISH

204. THE BABES IN THE WOOD
Original etching. Signed in the plate. Fine impression. Fine condition.

WILHELM HEISE

CONTEMPORARY GERMAN

205. BLOSSOMING SPIREEN
Original steel engraving. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

J. P. HESELTINE

DANISH

206. THE CANAL
Fine original etching. Rich impression.

E. G. HESTER

ENGLISH

207. McQUEEN'S COACHINGS (2)
"FOUR-IN-HAND" and "TANDEM."
Two fine old prints. Published in 1878, after H. Alken.

W. B. HOLE

ENGLISH

208. END OF THE '45 REBELLION
Original etching. Signed in the plate. Fine impression. Fine condition.

A. EDWARD HORTON

CONTEMPORARY ENGLISH

209. TOLEDO CATHEDRAL
Original etching. Signed in pencil. Fine impression. Good condition.

ALBANY E. HOWARTH

CONTEMPORARY ENGLISH

210. PRIOR'S DOORWAY, ELY CATHEDRAL
Original etching. Signed in pencil. Fine impression. Good condition. Framed.

CHARLES HUARD

CONTEMPORARY FRENCH

211. CHANTIERE A CANCALE
Etching. Edition limited to 50 impression. Plate destroyed. Signed artist's proof.

ADOLPHE J. HUOT

FRENCH: 1839-1883

212. OPHELIA
Engraving. Signed artist's proof.

213. VOX CELESTE
Engraving. Remarque proof.

CHARLES HUYMAN

CONTEMPORARY FRENCH

214. NOTRE DAME
Etching. Signed artist's proof.

215. ES BRETS, NORMANDY
Etching. Signed artist's proof. Edition limited to 10 impressions.

216. REEFS, THE COAST OF BRITTANY
Etching. Signed artist's proof. Edition limited to 25 impressions.

HELEN HYDE

CONTEMPORARY AMERICAN

217. THE BATH
Woodcut, printed in color. Proof signed by the artist.

M. JENKE

GERMAN

218. THE STORY TELLER
Original etching. Signed in pencil. Fine impression. Good condition.

RICHARD JOSEY

ENGLISH: XIX CENTURY

219. THE ARTIST'S CHILD
Mezzotint engraving. Signed remarque proof.

FR. JUENGLING

AMERICAN

220. THE VOICE OF THE SEA
Fine American wood engraving. Good condition.

LEON JAQUELART

FRENCH

221. THE FARM

Original etching. Signed in the plate. Fine impression. Fine condition.

HERBERT KAMPF

CONTEMPORARY GERMAN

222. THE GOLDEN HELMET

Original etching. Signed in pencil. Fine impression. Good condition.

LUIGE KASIMIR

CONTEMPORARY AUSTRIAN

223. ST. MICHAEL'S GATE, VIENNA

Original etching. Signed in pencil. Fine impression. Good condition.

224. HAMBURG HARBOR

Original etching. Signed in pencil. Fine impression. Good condition.

225. NURNBERG

Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

226. MUNICHAU

Original etching. Signed in the plate. Fine impression. Fine condition.

227. MUNICH PAULANERPLACE

Original etching. Signed in the plate. Fine impression. Fine condition.

228. CASTLE OF SCHONBRUNN
BELVEDERE
Two original etchings. Signed in the plate. Fine impressions. Fine condition.

DIMITRIEW KAWKAZSKIJ

RUSSIAN

229. THE COSSACK
Original etching. Signed in the plate. Fine impression. Fine condition.

HANS KAUMANN

CONTEMPORARY GERMAN

230. CHANNEL AT HAMBURG
HAMBURG BUSINESS DISTRICT
HAMBURG
Three original etchings. Signed in pencil. Fine impressions. Good condition.

231. OLD BRIDGE
OLD HOUSES
Two original etchings. Signed in pencil. Fine impressions. Good condition.

232. OCEAN LINER
CANAL BOAT
Two original etchings. Signed in pencil. Fine impressions. Good condition.

TROY KINNEY

AMERICAN

233. FOKINE AND FONKINA
Original etching. Signed in pencil. Fine impression. Good condition.

J. A. KLEIN

German

234. FRENCH GRENADIERS
Fine original etching.

PROF. WALTER KLEMM

Contemporary German

235. PARADIES WIDOW
Original woodcut, in color. Signed in pencil. Fine impression. Edition limited to 50 proofs.

236. INKA KAKADU
Original woodcut, in color. Signed in pencil. Fine impression. Edition limited to 50 proofs.

237. MANDARIN DUCK
Original woodcut, in color. Signed in pencil. Fine impression. Edition limited to 50 proofs.

238. PARROTS
Original woodcut, in color. Signed in pencil. Fine impression. Edition limited to 50 proofs.

239. BEAUTIES
Original woodcut, in color. Signed in pencil. Fine impression. Edition limited to 50 proofs.

KLINGE

Contemporary German

240. RED-HAIRED NUDE
Original drypoint. Signed in pencil. Fine impression. Good condition.

PROF. MAX KLINGER

GERMAN: XIX CENTURY

241. TWILIGHT
Original etching. Signed in the plate. Fine impression. Fine condition.

242. FIGHTING CENTAUR
Original etching. Signed in the plate. Fine impression. Fine condition.

243. HUNTING FOR LUCK
Original etching. Signed in the plate. Fine impression. Fine condition.

WILHELM KOBELL

GERMAN

244. SIX DIFFERENT VIEWS AROUND MUNICH, MADE IN 1818
Very rare impressions by this leading master of the beginning of the 19th Century.

ILSE-KOCH

CONTEMPORARY FRENCH

245. ASTERS
Original woodcut, in color. Signed in pencil. Fine impression. Perfect condition.

C. H. KOPPING

GERMAN

246. LE CONNETABLE DE BOURBON
Very rich impression. Original etching, made by the Professor for Etching of the Imperial Academy of Fine Art.

KATHERINE KIMBALL

CONTEMPORARY AMERICAN

247. FACADE OF PIERRE LEACOT
Etching. Signed artist's proof. Edition limited.

HERRMAN KRAMER

GERMAN

248. JO AND JUPITER
Original stipple engraving.

T. KRANZ-BOHM

CONTEMPORARY GERMAN

249. VENIZIA
Original etching. Signed in pencil. Fine impression. Good condition.

W. KRAUSKOPF

AUSTRIAN

250. OLD WOMAN
Original etching. Signed in the plate. Fine impression. Fine condition.

SECOND SESSION

THURSDAY EVENING, APRIL 7TH, 1932

AT 8 O'CLOCK

Catalogue Numbers 251 to 537 Inclusive

ALEXIS KRAVCHENKO

CONTEMPORARY RUSSIAN

251. SET OF SIX WOODBLOCKS, MADE DURING HIS VISIT TO NEW YORK
Kravchenko is the leading Russian artist of woodblocks. Very fine set. Numbered edition.

A. KRUGER

GERMAN

252. PORTRAIT AFTER DURER
Original etching. Fine impression.

253. LAUGHING WOMAN, AFTER FRANZ HALS
Original etching. Fine impression.

C. KUEHL

GERMAN

254. DUTCH GIRL
Original etching. Signed in the plate. Fine impression. Fine condition.

J. E. LABOUREUR

CONTEMPORARY FRENCH

256. BROADWAY, NEW YORK
Original etching. Signed in the plate. Fine impression. Fine condition.

MAXIME LALANNE

FRENCH: 1827-1886

257. THE CANAL
Fine impression. Signed in the plate.

258. DEMOLITIONS POUR LE PERCEMENT DU BOULEVARD ST. GERMAIN
Fine impression. Signed in the plate. Proof from the artist's own collection.

259. BASTION, NO. 65
Fine impression. Signed in the plate. Proof from the artist's own collection.

260. PANORAMA
Original etching. Signed in the plate. Fine impression. Fine condition.

261. BORDEAUX
Original etching. Signed in the plate. Fine impression. Fine condition.

262. RUE DE LA TONNELLERIE
Original etching. Signed in the plate. Fine impression. Fine condition.

263. PORT DE VERSAILLES
Original etching. Signed in the plate. Fine impression. Fine condition.

A. LALAUZE

FRENCH

264. PLEASURE BOAT
Fine original etching.

A. LANCON

FRENCH

265. AFTER THE BATTLE
Original etching. Signed in the plate. Fine impression. Fine condition.

BENJAMIN LANDER

AMERICAN

266. WOODS
Fine original etching. Rare proof.

F. LANG

267. BOWL OF VIOLETS
Original woodcut. Signed in pencil. Good condition.

C. LAPLANTE

FRENCH

268. GOOD FRIDAY, AFTER GUSTAVE DORE
Wood engraving. Fine impression.

E. LASALLE

FRENCH

269. LA SOURCE, AFTER J. INGRAS
Lithograph. Signed in the plate. Fine impression.

HERMAN LAUKOTA

AUSTRIAN

270. THE DOCTOR
Original etching. Fine, rich impression.

E. L. LAURENSON

CONTEMPORARY ENGLISH

271. THE PALACE GARDEN
Aquatint, printed in color. Signed artist's proof. Edition limited. Plate destroyed.

272. WATERLOO BRIDGE
Aquatint, printed in color. Signed artist's proof. Edition limited. Plate destroyed.

ALPHONSE LEGROS

FRENCH: 1837-1911

273. VILLAGE DE WIMILLE PRES. BOULOGNE
Original etching. Signed in pencil. Fine impression. Good condition.

274. HENRY W. LONGFELLOW
Original lithograph. Fine, rare proof.

275. THE CLOISTRE SOUP
Original etching. Signed in the plate. Fine impression. Fine condition.

276. MENDIANTS ANGLAIS
Original etching. Signed in the plate. Fine impression. Fine condition.

No. 469. THE ELDER SISTER

BY JACQUES JOSEPH TISSOT

FRENCH, 1836-1903

277. THE FIRE
Original etching. Signed in the plate. Fine impression. Fine condition.

278. LE MANAGE
Original etching. Signed in the plate. Fine impression. Fine condition.

279. LA PLAINE PRES. DULAC
Original etching. Signed in pencil. Fine impression. Good condition.

GUSTAVE LEHEUTRE

CONTEMPORARY FRENCH

(Born in Troyes, 1861)

280. L'ALLAIRE SOLITAIRE
Drypoint. Proof No. 55 of an edition of 75 impressions. Plate destroyed.

281. LA GREVE DESERTE
Etching. Proof No. 13 of an edition of 75 impressions. Plate destroyed.

282. LES CHALUTIERS, LA ROCHELLE
Drypoint. Proof No. 10 of an edition of 100 impressions. Plate destroyed.

W. LEIBL

GERMAN

283. PROSIT
STUDY
Two fine original etchings.

A. LEPARE

FRENCH

284. FRUIT MARKET IN PARIS
Original etching. Signed in the plate. Fine impression. Fine condition.

285. SUR LES TOITS DE PARIS
Original etching. Signed in the plate. Fine impression. Fine condition.

H. LEU

CONTEMPORARY FRENCH

286. MORNING BATH
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

M. LIEBERMANN

CONTEMPORARY GERMAN

287. EVENING MEAL
Fine, rich impression. Good condition.

SIDNEY M. LITTEN

CONTEMPORARY ENGLISH

288. COMING HOME
Original etching. Signed in pencil. Fine impression. Good condition.

289. GONDOLIERS
Original etching. Signed in pencil. Fine impression. Good condition.

CARL LOCHER

SWEDISH

290. THE PILOT

Original etching. Signed in the plate. Fine impression. Fine condition.

E. LOCKLAUNGE

CONTEMPORARY FRENCH

291. RHEIMS

Original colored etching. Signed in pencil. Fine impression. Good condition.

R. LORRAIN

CONTEMPORARY FRENCH

292. RETURN DU BALL

Original colored etching. Signed in pencil. Fine impression. Good condition.

GEORGE LOUIS

CONTEMPORARY FRENCH

293. CONTENT

Original etching. Signed in pencil. Fine impression. Good condition. No. 15 of edition limited to 75 proofs.

ERNEST STEVENS LUMSDEN

Born in Edinburgh, 1883

294. THE COWGATE

Etching. Edition limited to 40 impressions. Plate detroyed.

295. RUE BERNARD-TALISSY, NO. 2

Etching. Edition limited to 40 impressions. Plate detroyed.

M. LUIGINI

CONTEMPORARY FRENCH

296. GOING HOME

Original colored etching. Signed in pencil. Fine impression. Good condition.

297. AFTER WORK

Original colored etching. Signed in pencil. Fine impression. Good condition.

298. CHANEL DE NEUPORT

Original colored etching. Signed in pencil. Fine impression. Good condition.

ALEXANDER LUNOIS

FRENCH

299. ANATOLE KAVACK

First state. No. 4 of only five prints. Original etching. Signed by the artist.

JOHN McGRATH

CONTEMPORARY ENGLISH

300. STREET OF THE DYERS—TUNIS

Original etching. Signed in pencil. Fine impression. Good impression. Edition limited to 100 proofs.

301. VILLE NEUVE-AVIGNON FORTRESS ST. ANDRE

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

302. CYPRESS TREES—ST. TROPEZ

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

303. MARKET PLACE KAIROVAN—TUNISIA
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

304. CAULKING THE MISETTE
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

305. TROIS AMIS DE CONCAREAU
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

306. GAVOTTE BRETONNE
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

307. THE OLD GATE—ST. TROPEZ
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

DONALD SHAW MacLAUGHLAN

Born in Canada, 1876

308. SUMMER MORNING
Etching. Edition limited to 50 impressions. Signed artist's proof. Plate destroyed.

309. A SIPPICAN FARM
Etching. Edition limited to 75 impressions. Signed artist's proof. Plate destroyed.

310. RIVER SONG, NO. 10
Etching. Edition limited to 75 impressions. Signed artist's proof. Plate destroyed.

B. MANNFELD

GERMAN

311. THE PARK
Original etching. Signed in the plate. Fine impression. Fine condition.

MANET

FRENCH

312. JEANNE
Original etching. Signed in the plate. Fine impression. Fine condition.

GEORGE MARPLES

CONTEMPORARY ENGLISH

313. WILD GEESE
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs.

MASSALOW

RUSSIAN

314. PORTRAIT, AFTER REMBRANDT
Fine original etching. Fine condition.

A. MATHEY

ENGLISH

315. CHRIST
Fine original etching. Rich early impression.

TOM MAXWELL

CONTEMPORARY ENGLISH

316. SIR WALTER SCOTT'S MONUMENT
Etching. Signed artist's proof.

J. MECHAU

ITALIAN: XVIII CENTURY

317. FONTANA BLANDUSIA
Original etching. Signed in the plate. Fine impression. Fine condition.

318. SETO DI RECREAZIAONE
Original etching. Signed in the plate. Fine impression. Fine condition.

M. MENANEAU

CONTEMPORARY FRENCH

319. SAIL BOATS
Original colored etching. Signed in pencil. Fine impression. Good condition.

MORTIMER MENPES

CONTEMPORARY ENGLISH

320. UNDER THE BRIDGE, JAPAN
Etching. Signed artist's proof. Plate destroyed.

321. HONG KONG HARBOR
Etching. Signed artist's proof. Plate destroyed.

322. PORTRAIT OF WHISTLER
Etching. Signed artist's proof. Plate destroyed.

MERRICK

CONTEMPORARY AMERICAN

323. BROOKLYN BRIDGE
Original etching. Signed in pencil. Fine impression Good condition.

CHARLES MERTENS

BELGIAN

324. SPINNING WHEEL
Original etching. Signed in the plate. Fine impression. Fine condition.

CHARLES MERYON

FRENCH: 1821-1868

325. OCEANIE
Etching. Signed in the plate, "C. M. 1863." Fine impression.

326. PRESENTATION DU VALERE MAXIME AU ROI LOUIS XI
Etching. Signed on the plate, "C. M." Fine impression.

327. LE MINISTERE DE LA MARINE, PARIS
Etching. Fine impression. Good condition.

328. TOUR DE L'HORLAGE
Original etching. Signed in the plate. Fine impression. Fine condition.

329. THE LOUVRE
Original etching. Signed in the plate. Fine, rich impression.

330. BIZEUL
Original etching. Signed in the plate. Fine impression. Fine condition.

BOURGES

331. BOURGES
Original etching. Signed in the plate. Fine impression. Fine condition. Proof of a sixth state.

C. MEUNIER
BELGIAN

332. ARMED PEASANTS
Original etching. Signed in the plate. Fine impression. Fine condition.

MEYER BASEL
SWISS

333. RHEIN VALLEY
Original etching. Fine impression.

M. MOLL
CONTEMPORARY AMERICAN

334. ROSES
Original aquarelle. Signed in pencil. Good impression.

BENSON B. MOORE
CONTEMPORARY AMERICAN

335. GROUND NIGHT HERON
EAGLE OWL
BALD EAGLE
Three original etchings. Signed in pencil. Fine impressions. Good condition.

336. KADIAK BEARS
INTERESTED SPECTATORS
ROYAL BENGAL TIGER
Three original etchings. Signed in pencil. Fine impressions. Good condition.

M. NIMMO MORAN

AMERICAN

337. LOW TIDE

Original etching. Signed in the plate. Fine condition. Extremely rare proof.

T. H. MORAN

AMERICAN

338. HEAVY SEA

Original etching. Signed in the plate. Fine impression. Fine condition. Very rare proof.

CLAUDE MUNCASTLE

CONTEMPORARY ENGLISH

339. ST. PAUL'S FROM BANKSIDE

Etching. Signed artist's proof. Edition limited to 40 impressions.

C. A. MURRAY

ENGLISH

340. CARLISLE IN HIS GARDEN AT CHELSEA

Original etching. Signed in the plate. Fine impression. Fine condition.

MORTON MURPHY

CONTEMPORARY ENGLISH

341. SHAKESPEARE MEMORIAL

Original etching. Signed in pencil. Fine impression Good condition. Framed.

MYR

FRENCH

342. LES CHAMPS ELYSEES
Original drypoint. Signed in pencil. Fine impression. Good condition.

MISCELLANEOUS ENGRAVINGS

343. FOUR PIECES
Original, hand colored. Good impressions.

LOUIS LENAIN

FRENCH

344. HELENE
Original etching. Signed in pencil. Fine impression. Good condition.

R. NANTUEIL

FRENCH

345. ANDRES LE FEVRE
Engraving made in 1654. Good condition. Early impression.

NEUMANN

GERMAN

346. BROOKLET
Original drypoint. Signed in pencil. Fine impression. Good condition.

DAVIS NEWMANN, Jr.

CONTEMPORARY FRENCH

347. THE FAMILY

Original woodcut, printed in water color. Signed in pencil. Fine impression. Good condition.

C. M. NICHOLS

CONTEMPORARY AMERICAN

348. REEDS

Drypoint. Signed artist's proof. Plate destroyed.

349. LOURDES

Drypoint. Signed artist's proof. Plate destroyed.

350. A SUMMER EVENING

Drypoint. Signed artist's proof. Plate destroyed.

J. C. NICOLL

AMERICAN

351. EAST RIVER—1882

Original etching. Signed in the plate. Fine impression. Fine condition. Very rare impression.

C. NOBLE-RAINBIRD

CONTEMPORARY FRENCH

352. ST. MACLON-ROUEN

Original water color. Signed.

P. N. OHMERT

CONTEMPORARY GERMAN

353. IN THE HARBOR
Original drypoint. Signed in pencil. Fine impression. Good condition.

ERNEST OPPLER

CONTEMPORARY GERMAN

354. THE BALLET
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 30 proofs.

355. THE SEAMSTRESS
Original drypoint. Signed in pencil. Fine impression. Good condition.

LOUIS ORR

CONTEMPORARY AMERICAN

356. PRINCESS TOWERS—ALHAMBRA
Original etching. Signed in pencil. Fine impression. Good condition.

BERNARD PANKOK

CONTEMPORARY AUSTRIAN

357. THE CHURCH AT BAY
Mezzotint. Signed artist's proof.

358. MOTHER AND CHILD
Mezzotint. Signed artist's proof.

STEPHEN PANNEMAKER

CONTEMPORARY AUSTRIAN

359. RESTING NYMPH
Wood engraving. Fine condition.

L. PARIZOT

CONTEMPORARY FRENCH

360. NOTRE DAME
Original colored etching. Signed in pencil. Fine impression. Good condition.

361. NOTRE DAME, FROM THE FRONT
Original colored etching. Signed in pencil. Fine impression. Good condition.

362. ST. EUSTACHE
Original colored etching. Signed in pencil. Fine impression. Good condition.

363. ST. GERMAINE
Original colored etching. Signed in pencil. Fine impression. Good condition.

364. ST. EUSTACHE, MONTMARTRE
Original colored etching. Signed in pencil. Fine impression. Good condition.

STEPHEN PARRISH

AMERICAN

365. MILLS AT INSPEK
Etching. Signed artist's proof.

366. COAST OF MAINE
Original etching. Signed in the plate. Fine impression. Fine condition. Very rare.

CONRAD PFAU

CONTEMPORARY GERMAN

367. VILLAGE AT THE LAKE

Original etching. Signed in pencil. Fine impression. Good condition.

PAUL PASCHKE

CONTEMPORARY GERMAN

368. BEACH LIFE

Original etching. Signed in the plate. Fine impression. Fine condition.

JEAN PATRICOT

FRENCH: XIX CENTURY

369. DUCHESSE LOUISE HENRIETTE D'ORLEANS, AS HEBE

Etching, after the painting by Jean Marc Nattier. Signed remarque proof.

RALPH M. PEARSON

CONTEMPORARY AMERICAN

370. HOUSE AND ROCK

Original etching. Signed in pencil. Fine impression. Good condition. No. 32 of limited edition. Framed.

ALFRED H. PELLEGRINI

CONTEMPORARY ITALIAN

371. VIA APPIA
THE GATE
PANTHEON

Three original lithographs. Signed in pencil. Fine impressions. Good condition.

372. THE SQUARE
THE PARK
TIBER BRIDGE
Three original lithographs. Signed in pencil. Fine impressions. Good condition.

JOSEPH PENNELL

AMERICAN: 1860-1926

373. CHESTNUT STREET BRIDGE, PHILADELPHIA
Etching. One of the artist's earliest plates.

374. IN THE JAWS OF DEATH: ROLLING BARS FOR SHELLS
Lithograph. Signed artist's proof.

375. THE GREAT HAMMER
Lithograph. Signed artist's proof.

376. LOWER FALLS, YOSEMITE
Lithograph. Signed artist's proof.

377. ACROSS THE STEPS OF THE ACROPOLIS
Lithograph. Signed artist's proof.

378. GIRGENTE—FROM TEMPLE TO TEMPLE
Lithograph. Signed artist's proof.

379. BRIDGE OF ST. MARTINS, SPAIN
Original etching. Signed in pencil. Fine impression. Good condition. Printed by the artist himself.

380. ZAANDAN
Original lithograph. Signed in pencil. Fine impression. Good condition.

No. 511. ANNIE SEATED

BY JAMES A. McNEILL WHISTLER

AMERICAN, 1834-1903

381. ST. GHIMIGNANO
Original etching. Signed in the plate. Fine impression. Fine condition. Very rare.

382. BRIDGE OF ALCANTARA
Fine original etching.

383. PAVEMENT OF ST. PAUL
Original etching. Signed in the plate. Fine impression. Fine condition.

384. BOTTOM OF GATUN LOCK
Original lithograph. Signed in pencil. Fine impression. Good condition.

385. THE FALLS BY NIGHT, YOSEMITE
Original lithograph. Signed in pencil. Fine impression. Good condition.

386. FINISHING SHELLS
Original lithograph. Signed in pencil. Fine impression. Good condition.

387. LOWER FALLS, YOSEMITE
Original lithograph. Signed in pencil. Fine impression. Good condition.

SYLVIA PENTHER

CONTEMPORARY GERMAN

388. PARROT TULIPS
Original woodcut, in colors. Signed in pencil. Fine impression. Good condition.

BRADFORD PERIN

CONTEMPORARY AMERICAN

389. THE MILLS OF WISBY
Drypoint. Signed artist's proof. Edition limited to 25 impressions.

390. LADY SEATED
Drypoint. Signed artist's proof. Edition limited to 25

391. LA BELLE BALTIMORENNE
Drypoint. Signed artist's proof. Edition limited to 25

392. WALLS OF WHISBY
Drypoint. Signed artist's proof. Edition limited to 25

WILL PETERS

SWEDISH

393. SWEDISH GIRL
Original etching. Signed in the plate. Fine impression. Fine condition.

HELA PETERS

CONTEMPORARY GERMAN

394. MOTHERHOOD
Original etching. Signed in pencil. Fine impression. Good condition.

395. TIRED CHILD
Original etching. Signed in pencil. Fine impression. Good condition.

LAWRENCE B. PHILIPS

AMERICAN: XIX CENTURY

396. EVENING, VENICE
Etching. Signed artist's proof.

EDITH LORING PIERCE

CONTEMPORARY AMERICAN

397. SOLITUDE
Etching. Signed artist's proof.

GEORGES PLASSE

CONTEMPORARY FRENCH

398. THE OLD WATER GATE
Original colored etching. Signed in pencil. Fine impression. Good condition.

E. POLLUCK

399. THE FLIGHT
Original etching. Signed in pencil. Fine impression. Good condition.

E. POTTNER

CONTEMPORARY GERMAN

400. DUCKS
Original woodcut, in color. Signed in pencil. Fine impression. Good condition.

OTTO QUANTE

CONTEMPORARY GERMAN

401. WIRE HAIR TERRIER
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 120 proofs.

402. STREET SINGER
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

W. J. QUINLAN

CONTEMPORARY AMERICAN

403. PORTRAIT OF AN OLD MAN
Etching. Signed artist's proof.

PAUL RAJON

FRENCH: 1843-1888

404. THE EMIGRANTS
Etching. Signed remarque proof on vellum. Only 25 impressions in this state.

405. PORTRAIT OF JAMES A. McNEILL WHISTLER
Lithograph.

406. RESTING
Etching, after the painting by Jerome. Signed artist's proof.

REDON

CONTEMPORARY FRENCH

407. LES VOISIURES
Original lithograph, in color. Signed in pencil. Fine impression. Good condition.

E. REINWARD

CONTEMPORARY GERMAN

408. SNOWY ROOFS
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

KARL RENAU

CONTEMPORARY GERMAN

409. URSEL
HAMELE
Two original etchings. Signed in pencil. Fine impressionss. Good condition.

410. BARBEL
SLEEPING BOY
Two original etchings. Signed in pencil. Fine impressionss. Good condition.

K. RETTICH

GERMAN

411. RETURN OF THE FISHERMEN
Original etching. Signed in the plate. Fine impression. Fine condition.

RICARDO DE LOS RIOS

SPANISH: XIX CENTURY

412. UNE PRELUDE
Etching. Signed artist's proof.

HENRI LE RICHE

CONTEMPORARY FRENCH

413. NOTRE DAME
Original drypoint. Signed in pencil. Fine impression. Good condition.

414. L'ABSIDE NOTRE DAME
Original drypoint. Signed in pencil. Fine impression. Good condition.

LUDWIG RICHTER

GERMAN

415. SUNDAY
Original etching. Signed in the plate. Fine impression. Fine condition.

GASTON RODRIQUEZ

FRENCH: XIX CENTURY

416. THE SEWING LESSON
Etching, after the painting by Millet.

G R. ROMAE

ITALIAN: XVIII CENTURY

417. A—CEVITA CASTELLANA
Original etching. Signed in the plate. Fine impression. Fine condition.

418. A TIVOLI
Original etching. Signed in the plate. Fine impression. Fine condition.

M. RONIUS

CONTEMPORARY FRENCH

419. STILL LIFE—ROSES
Original woodcut, in color. Signed in pencil. Fine impression. Good condition.

WILLIAM ROTHENSTEIN

CONTEMPORARY ENGLISH

420. LAWRENCE HOUSMAN
Lithograph. Signed artist's proof.

421. PORTRAIT OF FANTIN-LATOUR
Lithograph. Signed on the stone.

THEODORE ROUSSEL

CONTEMPORARY ENGLISH

422. CHELSEA STREET SCENE
Etching. Signed artist's proof.

423. CHELSEA CHILDREN
Etching. Signed artist's proof.

424. CHEYNE WALK, LONDON
Etching. Signed artist's proof.

LOUIS RUET

FRENCH: XIX CENTURY

425. THE SOLO
Engraving. Signed artist's proof.

ALFRED RUNO

AMERICAN

426. THOMAS WILDEY
Original etching. Signed in pencil. Fine impression. Good condition.

JOHN S. SARGENT

AMERICAN

427. STUDY
Original lithograph.

AUGUST SCHAEFFER

GERMAN

428. EVENING
Fine original etching. Rich impression.

K. SCHMIDT

CONTEMPORARY GERMAN

429. KLOSTER ETTAL
Original linoleum cut. Colored. Signed in pencil. Good impression. Limited.

G. H. SCHOENLEBER

CONTEMPORARY GERMAN

430. CITY ON THE MOUNTAINS
Original woodcut. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

431. ROTTERDAM
Original drypoint. Signed in pencil. Fine impression. Good condition.

SCHMILDTHILD
GERMAN

432. PEKINESE
Original drypoint. Signed in pencil. Fine impression. Good condition.

433. THE PROPOSAL
Original drypoint. Signed in pencil. Fine impression. Good condition.

B. SCHUMACHER
GERMAN: XIX CENTURY

434. GIOVANNI ARNOLFINI AND HIS WIFE
Etching, after painting by Jan Van Eyck. Printed on vellum.

A. SCHUTZ
CONTEMPORARY AMERICAN

435. CHINSEA
Original ~~etching~~ mezzotint. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

C. N. SHANNON
CONTEMPORARY ENGLISH

436. THE PORTRAIT OF ALPHONSE LEGROS
Original lithograph. Signed in pencil. Fine impression. Good condition.

E. SHARLAND
CONTEMPORARY ENGLISH

437. BITS OF OLD LONDON
Original etching. Signed in pencil. Fine impression. Good condition.

T. F. SIMON

CONTEMPORARY BOHEMIAN

438. PLACE DE LA CONCORDE, PARIS
Etching. Signed artist's proof. Plate destroyed.

439. PORTE ST. DENIS, PARIS
Etching. Signed artist's proof. Plate destroyed.

440. LA COURSE DE PARIS
Etching. Signed artist's proof. Plate destroyed.

441. EGLISE ST. GERVAISE
Original colored etching. Signed in pencil. Fine impression. Good condition.

442. PORT ST. MICHEL
Original colored etching. Signed in pencil. Fine impression. Good condition.

J. SKARBINA

AUSTRIAN

443. THE BIG SISTER
Original etching. Signed in the plate. Fine impression. Fine condition.

EILEEN A. SOPER

CONTEMPORARY ENGLISH

444. EXPLORER
Original etching. Signed in pencil. Fine impression. Good condition.

ROBERT SPENCE

CONTEMPORARY ENGLISH

445. OLIVER CROMWELL
Original etching. Signed in pencil. Fine impression. Good condition. Framed.

D. SPIER

446. THE DRAYMAN
Original etching. Signed in pencil. Fine impression. Good condition.

447. THE CHASE
Original etching. Signed in pencil. Fine impression. Good condition.

PAFAEL SPINELLI

FRENCH: XIX CENTURY

448. THE OLD LIBRARIAN
Etching. Signed artist's proof.

W. STRASSER

GERMAN

449. OLD BAMBURG
Original etching. Signed in pencil. Excellent condition. Very rare.

K. STAUFFER-BERN

SWISS

450. PETER HALM
Original etching. Signed in the plate. Fine impression. Fine condition.

451. STUDY OF A NUDE
Original etching. Signed in the plate. Fine impression. Fine condition.

J. STEP

GERMAN

452. GROUP OF TREES
TRISTAN AND ISOLDE
Two original etchings. Signed in pencil. Fine impressions. Good condition.

T. STRASSGESCHWANDTNER

AUSTRIAN

453. HUNGARIAN HORSE
Original lithograph. Signed by the plate.

WOOLWORTH STILSON

CONTEMPORARY AMERICAN

454. OLD ORCHARD, NEAR FALL RIVER
Original etching. Signed in pencil. Fine impression. Good condition. Framed.

HERMAN STRUCK

CONTEMPORARY HEBREW

455. PORTRAIT OF MARIUS BAUER
Original drypoint. Signed in pencil. Fine impression. Good condition.

456. OLD MAN
Original drypoint. Signed in pencil. Fine impression. Good condition.

457. GRANDMOTHER
Original etching. Signed in pencil. Fine impression. Good condition.

458. JEW FROM TARNOW
Original etching. Signed in pencil. Fine impression. Good condition.

459. MEDITATING JEW
Original etching. Signed in pencil. Fine impression. Good condition.

460. EVENING
Original etching. Signed in pencil. Fine impression. Good condition.

461. HARVEST TIME
Original etching. Signed in pencil. Fine impression. Good condition.

FRANZ VON STUCK

GERMAN

462. FIGHTING FAUNS
Original etching. Signed in pencil. Fine impression. Good condition.

463. MEPHISTO
Original etching. Rich, rare impression.

464. TROUT BROOK
Original etching. Signed in pencil. Fine impression. Good condition.

L. SZANTO

CONTEMPORARY FRENCH

465. NUDE

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs.

DAVID TAGTSTROM

CONTEMPORARY SWEDISH

466. PORTRAIT OF THE PAINTER NOREN AND HIS WIFE

Etching. Signed artist's proof.

GIOVANNI DOMENICO TIEPOLO

ITALIAN: 1726-1804

467. THE FLIGHT INTO EGYPT: RESTING UNDER A PALM TREE

Etching. Fine proof.

467A THE FLIGHT INTO EGYPT

Etching. Fine proof.

TILPKE-GRANDE

CONTEMPORARY GERMAN

468. NILE BOATS

Original woodcut, in color. Signed in pencil. Fine impression. Good condition.

JACQUES JOSEPH TISSOT

FRENCH: 1836-1903

469. THE ELDER SISTER

Drypoint. Signed artist's proof. Plate destroyed.

[SEE ILLUSTRATION]

470. THE EMIGRANTS, ALSO IMPRESSION FROM THE DESTROYED PLATE
Drypoint. Plate destroyed.

471. ON THE LAWN
Drypoint. Plate destroyed.

JOHANNUS THIEL

GERMAN

472. STREET SCENE
Original drypoint. Signed in pencil. Fine impression. Good condition.

MENNI TOURDEY

CONTEMPORARY FRENCH

473. PARIS, NO. 1
Original etching. Signed in pencil. Fine impression. Good condition.

474. PARIS, NO. 2
Original etching. Signed in pencil. Fine impression. Good condition.

TRAUB

475. ROCK IN THE WOODS
Original etching. Signed in pencil. Fine impression. Good condition.

OTTO TRAUMER

476. STREET AT NIGHT
Original etching. Signed in pencil. Fine impression. Good condition.

WATSON TURNBULL

CONTEMPORARY ENGLISH

477. EVENING LIGHT
Original etching. Signed in pencil. Fine impression. Good condition.

JOSEF UHL

CONTEMPORARY GERMAN

478. MEMORIES
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

479. DREAM OF YOUTH
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

480. BATHING GIRL
Original etching. Signed in pencil. Fine impression. Good condition.

W. UNGER

AUSTRIAN

481. SELF-PORTRAIT
Original etching. Signed in the plate. Fine impression. Fine condition.

UNZELMANN

AUSTRIAN

482. SHAKESPEARE
Wood engraving. Very rich, fine impression. Rare.

L. URY

GERMAN

483. WAITING LADY
Original drypoint. Signed in pencil. Fine impression. Good condition.

484. RAINY NIGHT
Original drypoint. Signed in pencil. Fine impression. Good condition.

485. SNOWFLAKES
Original drypoint. Signed in pencil. Fine impression. Good condition.

UKNOWN ARTIST

486. PORTRAIT OF MRS. DRUMMOND SMITH
Lithograph, after the painting by George Romney.

PAUL VAHRENHORST

CONTEMPORARY GERMAN

487. IN NAPLES
Original etching. Signed in pencil. Fine impression. Good condition.

488. TRAVELING CIRCUS
Original etching. Signed in pencil. Fine impression. Good condition.

489. CHEMIN DE FER
Original etching. Signed in pencil. Fine impression. Good condition.

490. LADY WITH HAT

Original etching. Signed in pencil. Fine impression. Good condition.

KRUSEMAN VAN ELTON

AMERICAN: 1829-1904

491. SHADY PASTURE

Etching. Signed artist's proof.

492. HOMEWARD BOUND

Etching. Signed artist's proof.

EVERT VAN MUYDEN

SWISS: Born in 1853

493. ROMAN BULL

Etching. Signed artist's proof. Plate destroyed.

494. TIGER RESTING

Lithograph. Edition limited to 30 impressions. Stone effaced.

F. VAN SENTEN

CONTEMPORARY GERMAN

495. BRUGES

Original colored etching. Signed in pencil. Fine impression. Good condition.

EUGENE VEDER

CONTEMPORARY FRENCH

496. SEINE, VUE DE NOTRE DAME
Original colored etching. Signed in pencil. Fine impression. Good condition.

497. PORT DU ST. LOUIS
Original lithograph, in color. Signed in pencil. Fine impression.

498. RUE ST. MEDART
Original lithograph, in color. Signed in pencil. Fine impression.

JOHN VETH

DUTCH

499. THE FARMER
Original drypoint. Signed in pencil. Fine impression. Good condition.

HENRI VION

FRENCH: XIX CENTURY

500. HARMONY
Etching. Signed artist's proof. Printed on vellum.

R. VOIGT

CONTEMPORARY GERMAN

501. THE PLOWMAN
Original lithograph. Signed in pencil. Fine impression. Good condition.

W. WALCOTT

ENGLISH

502. NEWCASTLE
Original etching. Signed in pencil. Fine impression. Good condition.

E. N. WALKER

CONTEMPORARY ENGLISH

503. A BIT OF OLD LONDON
Etching. Signed artist's proof. Plate destroyed.

WILLIAM WALKER

CONTEMPORARY ENGLISH

504. THE VENNEL, GREENWICH
Etching. Edition limited. Plate destroyed.

505. LUDGATE HILL
Etching. Edition limited to 50 impressions. Plate destroyed.

C. A. WALTNER

ENGLISH

506. SUZANNE
Original etching. Fine impression.

FREDERICK WEBER

Engraver of the XIX Century

507. PORTRAIT OF AMERBACH
Engraving, after Holbein.

HUBERT WILM

CONTEMPORARY GERMAN

508. YELLOW ROSES
Original etching. Signed in pencil. Excellent condition. Very rare.

JAMES A. MacNEILL WHISTLER

AMERICAN: 1834-1903

509. HURLINGHAM
Etching. Fine proof, bearing the "Butterfly" signature in the plate. Plate destroyed.

510. THE LITTLE PUTNEY
Etching. Fine proof, bearing the "Butterfly" signature in the plate. Plate destroyed.

511. ANNIE—SEATED
Etching. Fine proof, signed in the plate. Plate destroyed.
[SEE ILLUSTRATION]

512. THE SMITH'S YARD
Lithograph. Fine proof, bearing the "Butterfly" signature on the stone.

513. FIRELIGHT—JOSEPH PENNELL, NO. 1
Lithograph. Fine proof, bearing the "Butterfly" signature on the stone.

514. OLD BATTERSEA BRIDGE
Lithograph. Fine proof, bearing the "Butterfly" signature on the stone.

515. DRONET
Original etching. Signed in the plate. Fine impression. Fine condition.

516. VICTORIA CLUB
Original lithograph. Signed on the stone with the butterfly. Fine impression. Good condition.

517. MASTER SEYMOUR HADEN
Original etching. Early impression.

518. THE RIVER THAMES
Fine original etching. Signed with a butterfly in the plate.

519. SEATED WOMAN
Trial proof of an original lithograph, signed with a butterfly in plate. Rare impression.

J. WILLROIDER
AUSTRIAN

520. MOUNTAIN LAKE
Original etching. Signed in the plate. Fine impression. Fine condition.

W. WOERNLE
AUSTRIAN

521. THE RIDERS
Original etching. Signed in the plate. Fine impression. Fine condition.

T. W. WOOD
AMERICAN

522. STOLEN GLANCE
Original etching. Signed in the plate. Fine impression. Fine condition.

EUGENE ZIEGLER

CONTEMPORARY GERMAN

523. COQUETTE
Original etching. Signed in pencil. Fine impression. Good condition.

524. FAITH
Original etching. Signed in pencil. Fine impression. Good condition. Framed.

525. EXTRA PAPER
Original etching. Signed in pencil. Fine impression. Good condition. Framed.

526. A LITTLE SNIFF
Original etching. Signed in pencil. Fine impression. Good condition.

527. AT THE SEA
Original etching. Signed in pencil. Fine impression. Good condition.

528. TELL
Original etching. Signed in pencil. Fine impression. Good condition.

529. LITTLE DAMM
Original etching. Signed in pencil. Fine impression. Good condition.

HENRY ZIEGLER

CONTEMPORARY GERMAN

530. ACTION ON THE BALL

Original etching. Signed in pencil. Fine impression, Good condition.

531. PADDY RYAN ON FLASHLIGHT

Original etching. Signed in pencil. Fine impression, Good condition.

E. ZIMMERMANN

AUSTRIAN

532. CHRIST AND THE FISHERMAN

Original etching. Signed in the plate. Fine impression. Fine condition.

EMILE ZOIR

CONTEMPORARY SWEDISH

533. AFTER DINNER

Original etching. Signed in pencil. Fine impression. Good condition.

534. SWEDISH FISHERMEN

Original etching. Signed in pencil. Fine impression. Good condition.

ANDERS ZORN

SWEDISH: 1860-1920

535. DANCE AT GOPSMORE

Original etching. Signed in pencil. Fine impression. Good condition.

536. BYST

Original etching. Signed in pencil. Fine impression. Good condition.

537. YOUNG GIRL

Unusual rich black impression. Original etching.

E. P. AND W. H. O'REILLY,
Auctioneers.

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